

Go in
on
Gold Dalek

IT IS A DALEK. BEHIND
IT CAN BE SEEN AN ARCHWAY
THROUGH WHICH IS A VAST
HALL (CSO CAPTION) WITH
TWENTY OR THIRTY DALEKS
AT VARIOUS CONTROLS)

DALEK: They are enemies of the Daleks.

(IT MOVES FORWARD INTO
BIG C.U. SPEAKING AT
IT MOVES)

Exterminate them... Exterminate them...
Exterminate them....

SUPOSE CAM

Credits:

FADE OUT.

up
into
Credit
music

At the end of episode two
Run in T/L Savers i.e. Unit Men
to disintegrate
Guerilla Gun
Monster Gun.

NEW NAME
ALDERLEY
House

'DOCTOR WHO'

SERIAL KKK

by

Louis Marks

'Day of the Dalek'

EPISODE TWO

Sue - 979-9582

TELECINE 1:

SUPOSE CAM

END TELECINE 1:

Opening
Titles:

EDITED
IN

(RECAP LAST TWO SCENES
OF EPISODE 1 TO:)

DALEK: They are enemies of the Daleks -
Exterminate them! Exterminate them!
Exterminate them!

Opening
music

Dale

Boon B3

STUDY

1. INT. ~~STYLES LIVING ROOM.~~ DAY. Grange

Can 4

A
cw Hands
Zoom out to
wide 2 shot

- 1 -

Time
machine
TICKET

~~Grange~~
~~Center~~
~~W~~

SHURA

(THE GUERRILLA ~~(BOAZ)~~ IS BACK ON HIS FEET. HE LUNGES AT THE DOCTOR AND TRIES TO GET THE 'MACHINE' AWAY FROM HIM. THE TWO MEN STRUGGLE.)

DOCTOR WHO JUST MANAGES TO GET THE UPPER HAND. HE HAS GRABBED ~~BOAZ'S~~ SHURA'S HAND AND IS HOLDING HIM HELPLESS WITH SOME VENUSIAN KARATE)

ON Hold then
Can 4A Tight 2 Shot
Anat & Boaz & Jo at Door.

ANAT: ~~(BOAZ)~~ Let him go!

(DOCTOR WHO TURNS TO SEE ANAT AND ~~SHURA~~ IN THE DOORWAY. THEY HOLD JO IN A VICE-LIKE GRIP AND SHE SEEMS TERRIFIED.)

Can 4A Tight 2 shot a/b

DOCTOR WHO OBEYS.
SHURA
HE LETS ~~BOAZ~~ GO.

Can 4A Unlabeled Shot
m.c.u Anat.

~~ANAT ADVANCES TOWARDS DOCTOR WHO AND TAKES THE TIME MACHINE FROM HIM.~~

Anat: ~~That's better.~~ QUICKLY SHE SWITCHES IT OFF. ~~That's better~~

~~THE TWO OTHER GUERRILLAS VISIBLY RELAX AT THIS.~~

~~(TIME MIX)~~

~~Now on~~
~~the machine~~
~~if response.~~

She puts out her hand, ^{switch} Now that machine off.

Room A /

2. INT. INNER ROOM.

- 2 - The BIG DOOR OPENS

Can 2, C

m.c.s. Door
include the Controller

(THE CONTROLLER ENTERS.
HE LOOKS UP TOWARDS THE
DALEK)

hold hi find
to include
Park of Dalek

CONTROLLER: I'm sorry. We've lost
the trace ... it was operating only
a few moments ...

GOLDEN

DALEK: We are not interested in
excuses. Find them! Find them!
Find them!

(TIME MIX)

Boom B ³

STUDY.

3. INT. STYLES LIVING ROOM. DAY.

BOAZ

(~~SHURA~~ HOLDS JO.
ANAT POINTS HER
GUN TOWARDS
DOCTOR WHO) WHO IS HELD BY SHURA.

ANAT: (TO ~~BOAZ~~) SHURA Right, get him!

SHURA
(~~BOAZ~~) GRABS DOCTOR
WHO AND ROUGHLY
GRABS HIS ARMS
BEHIND HIS BACK.
THEN HE STARTS TO
TIE THEM TOGETHER.

ANAT ADVANCES ON
HIM. SHE LOOKS AT
HIM WITH A MIXTURE
OF CONTEMPT AND HATRED)

So ... You are the man ... Outwardly
so innocent looking ... but capable
of such crimes ... Who would ever
know ...?

Car 4 ^A Anat.

(SHE GLARES AT HIM)

DOCTOR WHO: I'm sorry, young lady.
But I haven't the slightest idea
what you're talking about.

ANAT: Silence! You've said and
done enough. The time has come for your
execution.

DOCTOR WHO: Execution?

(BOAZ JERKS HIS ARMS
BACK AS HE TIES THE
LAST KNOT. HE MOVES
AWAY)

ANAT: Those are our orders.

DOCTOR WHO: May I ask whose orders?

ANAT: *No concern of yours*
It's none of your concern.
~~Boaz:~~

(SHE STEPS BACK.

~~SHURA~~
BOAZ RAISES HIS GUN)

JO: (STRUGGLING) Leave him alone!
He's never done anyone any harm.
He's a scientist.

(SHURA PUTS AN ARM
ROUND HER MOUTH
AND SILENCES HER
ROUGHLY)

ANAT: No last words of repentance,
Sir Reginald?

~~SHURA~~
(BOAZ HAS THE GUN
LEVELLED AT DOCTOR WHO)

E 1A

E 4A

1
DOCTOR WHO: Only that you're making one fundamental mistake.

3
ANAT: And that is?

DOCTOR WHO: A question of identity. I'm not Sir Reginald Styles.

1
3
ANAT: Very feeble. Is that the best you can do?

4 2nd
JO: (STRUG GLING) It's true.... Sir Reginald...

(SHURA SILENCES HER AGAIN)

1
DOCTOR WHO: Sir Reginald is at present many thousand miles away. In Peking to be precise.

3
ANAT: You're lying!

1
DOCTOR WHO: I assure you I'm not. He flew there yesterday.

3
ANAT: I don't believe you!

(BUT SHE IS A BIT UNNERVED)

4 3rd
DOCTOR WHO: There's a newspaper just behind you. It's all in there.
(cont..)

(ANAT STEPS BACK AND
PICKS UP THE PAPER.
SHE READS IT. SEEMS
IMPRESSED BY IT, THEN
HANDS IT TO BOAZ)

DOCTOR WHO: (cont) Sorry to disappoint
you. That gadget of yours (NODS TO
TIME MACHINE) is a little amateurish.
Ingenious ... but the workmanship
could be better. I wonder if I might
suggest a few improvements!

SHURA: Shut up.

(BOAZ THROWING THE
PAPER DOWN)

BOAZ: It's a trick. Kill him now.

(ANAT (SLIGHTLY WORRIED)
ADVANCES ON DOCTOR WHO)

ANAT: If you're not Sir Reginald
Styles who are you? What are you
doing in his house?

DOCTOR WHO: Believe it or not, I was
waiting for you.

BOAZ: We're wasting time, Anat.
Here, I'll do it.

(HE RAISES HIS GUN.
ANAT TURNS FURIOUSLY
TOWARDS HIM)

ANAT: Who is in command of this
mission?

(BOAZ HESITATES)

We are sldiers. Not murderers. (cont...)

ANAT: (cont) ~~You go and keep guard~~
~~outside. I'll decide what to do with~~
these two. *deal*

(BOAZ ACCEPTS HER
AUTHORITY.

HE MOVES TO THE
OPEN FRENCH WINDOWS)

(TO DOCTOR WHO) Now then ... answer
my question. Who are you? What
are you doing here?

TELECINE 2:

Ext. Styles House. Day.

YATES is talking to BENTON
who has been reporting to
him.

YATES: Are you sure, Denton?

BENTON: Positive, sir ... I've
double-checked. Two men missing.

YATES: From the patrol?

BENTON: Yes, sir. Er ... there is one
possibility, sir.

YATES questions with a look.

BENTON: They may have gone into the
house. I mean, it's none too warm
a day.

YATES: (A SIGH) Well, let's go and
check.

WH

- 8 -

They move away.

END TELECINE 2:

Boaz

STUDY

4. INT. STYLES LIVING ROOM. DAY.

2A
4A
1A

ANAT: Will you answer my questions sensibly. How could you have known we were coming?

DOCTOR WHO: Because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHURA: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

ANAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when!

(HE INDICATES THE MACHINE.)

3
BOAZ SUDDENLY BURSTS IN THROUGH THE FRENCH WINDOWS)

Door

BOAZ: Two armed men approaching.

(ANAT MAKES A QUICK DECISION)

ANAT: Hide the ~~32~~.

- 8 -

(THEY QUICKLY BUNDLE
THE DOCTOR AND JO
INTO THE HALL)

Cam 1. B

5. INT. HALL. DAY.

C1.
Room A2

(THEY COME OUT INTO
THE HALL.

Grandfather
clock

BOAZ LOOKS ROUND
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS
IT.

IT LEADS TO A CELLAR
DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY
DOWN. THE OTHERS
FOLLOW)

STOP RECORDING

Artist to Repos.

Cam 1. C
Low
Light Bulb
pan to Door

6. INT. CELLAR. DAY.

Room D1

(LIT BY A SINGLE
ELECTRIC LIGHT
BULB.

VERY MUCH DECAYED
AND CRUMBLING.

THE STEPS LEAD DOWN
TO A SMALL ROOM
LIT BY A SINGLE
OVERHEAD NAKED BULB.

SOME WINE RACKS IN
REAR. VARIOUS
STORED ODDS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE
SOME MORE STEPS
LEADING TO AN EXTERIOR
DOOR.

* DIALOGUE *

THE GUERRILLAS BUNDLE
DOCTOR WHO AND JO DOWN.
ANAT CLOSES THE DOOR
BEHIND THEM.

5A

QUICKLY THEY FIND
SOME RAGS TO GAG THE
PRISONERS. THEN
THEY STAND OVER THEM
WITH THEIR GUNS AT
THE READY.

pan up

ANAT SIGNALS TO
SHURA TO TURN THE
LIGHT OFF.

SILENCE. ~~RELAY~~
~~DOCKING BY SOUNDS OF~~
~~FOOTSTEPS (MOVED)~~

MIX

(Onto page 11)

Can 1 to
pos D

Beam c to
pos 2

HALL
~~Study~~

Room A2

7. INT. ~~STYLES~~ LIVING ROOM. DAY.

Grassfield
Clock

Cam ~~4~~ 4 B

ENTER

(YATES AND BENTON ~~ARE COMING~~
~~IN THROUGH THE FRENCH DOOR~~ ~~DOOR~~
~~WINDOWS.~~

~~THEY LOOK AT THE PEACEFUL~~
~~ROOM. NOTICE THE REMAINS OF~~
~~THE DOCTOR'S MEAL. LOOK~~
~~AT EACH OTHER)~~

YATES INDICATES THE STUDY TO
BENTON WHO ENTERS. YATES MOVES
FORWARD
YATES: (CALLING) Doctor! Jo!

~~(THEY BOTH EXPLORE THE~~
~~ROOM. IT WORRIES THEM)~~

Cam 3.A

STUDY

Room
B1

8. INT. ~~CELLAR~~. DAY.

~~THE PRISONERS BOUND AND~~
~~CAGED)~~ BENTON LOOKS ROUND

BENTON: ~~(OOV)~~ Doctor...! Anyone ~~there?~~

9 ~~INT.~~ INT. CELLAR. DAY

Room C1

(JO GIVES A LITTLE TUG AT
HER BONDS. IN REPLY THE
GUN IS DUG INTO HER RIBS.
SHE DECIDES ON SILENCE)

Ca 5A

m.c.
Jo

Room A2
Room B2C4^B10. INT. HALLWAY. DAY.

Clock

(BENTON AND YATES OPENING
DOORS AND CALLING. AT ONE
POINT BENTON OPENS THE
DOOR TO THE CELLAR AND
SEES THE DARKNESS BELOW)

(Tog) { BENTON: Doctor.... Miss Grant....
 YATES:

(THEY COME TOGETHER)

BENTON: What do you make of it?

(YATES DOESN'T ANSWER.
PUZZLED. ~~WALKS BACK~~
~~INTO LIVING ROOM~~)

~~10. INT. LIVING ROOM. DAY.~~

42

~~(YATES LOOKS CALM. LEAVES~~
~~THE ROOM. TAKES OUT HIS~~
RADIO SET. PRESSES BUTTON)

YATES: Greyhound two to Trap one...

Guerrilla

Room D2

11. UNIT H.Q. OPERATIONS ROOM. DAY.

~~Can't~~
~~Room B~~
1

(THE BRIGADIER IS IN THE
OPS ROOM TALKING ON TELEPHONE.
IN BG WE SEE RADIO OPERATOR
TAKING YATES' MESSAGE)

BRIGADIER: I see , Sir...I've already
alerted our main personnel...naturally
in a national emergency..we'll liaise
with the defence forces...

(A LIGHT FLASHES IN FRONT OF HIM.
BRIGADIER REGISTERS IT)

I'll have to go now. I have the
minister coming through on the
scrambler.

(HE HANGS UP.PICKS UP
ANOTHER PHONE)

Lethbridge Stewart...right...put
him through.

(HE WAITS. THE OPERATOR
BEHIND HIM TURNS)

RADIO OPERATOR: Captain Yates, Sir...
on four.

BRIGADIER: I can't speak to him now.

RADIO OPERATOR: He says something
very odd's happening at Austerly
house...If he could have a quick
word with you.

(THE BRIGADIER DECIDES THERE
MAY BE A QUICK MOMENT
BEFORE THE MINISTER COMES
THROUGH)

BRIGADIER: All right...(Cont.)

*Car 1 Pos D
Brig fgd
Operators near*

(HE FLICKS A SWITCH ON
THE DESK IN FRONT OF
HIM)

BRIGADIER: (cont) What is it, Yates?

YATES: (OOV) Couple of my men missing
sir. And the Doctor and Miss Grant
.. there's no sign of them.

BRIGADIER: Look, really Yates...
there's a major international crisis
on. I really haven't got time for...

(BREAKS OFF. HIS OTHER
PHONE OBVIOUSLY ANSWERS)

Yes? Yes, that's right... One moment.

(TO RADIO .. REGAINING HIS
NORMAL MANNER)

Listen Yates... search the grounds and
report back to me. Out.

(HE FLICKS SWITCH OFF.
TURNS HIS ATTENTION TO
PHONE)

Yes, Minister...

12. INT. STYLES LIVING ROOM. DAY.

(YATES SWITCHES OFF HIS
SET.

HE LOOKS AT BENTON)

YATES: Well... you heard what he said. Let's get on with it.

pan to door
and find

ANAT

EXIT

(THEY ~~GO OUT THROUGH THE~~
~~FRENCH WINDOWS~~)

AFTER A MOMENT THE CELLAR
DOOR IS OPENED ENOUGH FOR
ANAT TO LOOK OUT

Keep Tape Running to Repos Anat
E Cam 4

13. INT. CELLAR.

Cam 4 ^C

m.c.v

ANAT.

(ANAT IS BY THE DOOR. SHE
WAITS TILL ALL IS QUIET.
THEN OPENS THE DOOR AND
PEERS OUT. SATISFIED THAT
IT IS SAFE AND SWITCHES
ON THE LIGHT)

*LIGHTS

Cam 5 ^K

Group Shot
feature Anat near

BOAZ: (A SLIGHT CHALLENGE) So what do
we do now?

ANAT: They're safe here ~~for the~~
~~moment~~. We must go.

(THE GUERRILLAS FOLLOW ANAT
OUT OF THE CELLAR. THEY
CLOSE THE DOOR AFTER THEM,
LEAVING THE LIGHT ON. THEY
LOCK THE DOOR.

WE ANGLE ON DOCTOR WHO AND
JO. THEY SIT BACK TO BACK.
BOUND AND GAGGED.

NEARBY DOCTOR WHO CATCHES
SIGHT OF AN EMPTY WINERACK.
HE MANEOUVRES HIMSELF CLOSER
TO IT. THEN LEANS FORWARD
AND MANAGES TO HOOK HIS
GAG ON THE CORNER. THEN HE
PULLS HIS HEAD BACK AND
SO FREES HIMSELF FROM THE
GAG)

DOCTOR WHO: Ah... that's better.

Cam 5. ^C Tight
m.c.v to

JO: (THROUGH GAG) Mmmmmmmmmmmmmmmmm
Mmmmmmmmmmm.

Ca 4

~~Dr. Who~~

~~DOCTOR WHO: Don't be impatient. Jo.~~

(WITH HIS FEET HE STARTS
TO KICK THE WINE RACK
CLOSER TO HER SO THAT
SHE CAN DO THE SAME. HE
GETS IT ALMOST TO HER.
THEN HE STOPS)

~~hold her to~~

to 2 shot

Maybe you should stay like that. It's
very peaceful.

hold her x left to right

JO: (PROTESTING) Mmmmmmmmmmm Mmmmmmmmmmm.

DOCTOR WHO: After all, you'll only
start asking me a lot of questions.
It's much easier like this.

you're
much
nicer

(JO 'MMM'S' FURIOUSLY, AND CROOSES
DOCTOR WHO SMILES AND ^{OVER TO WINE}
PUSHES THE RACK CLOSER
TO HER. LIKE HIM SHE
THEN LEANS AGAINST IT
AND PULLS THE GAG OFF)

Can 5 ch Gag 2 rack

Can 43 B Tight
2 shot

JO: I've only got one question. Who
are they?

DOCTOR WHO: On the face of it three
rather desperate people.

JO: They're criminals. They must be.

DOCTOR WHO: You're prejudiced.

JO: Aren't you? They were ready to
kill you. And me.

Can 4 ch Who

DOCTOR WHO: That certainly isn't in
their favour. But we can't really
judge them till we know why they're
here... Well, come on, Jo. What about
a little of that escapology of yours?

3

2 shot
alt

JO: I've been trying. The rope's too tight.

DOCTOR WHO: Try to untie me, then.

(THEY SHUFFLE AROUND UNTIL THEY ARE BACK TO BACK. JO STARTS PICKING AT THE KNOTS.)

4

wide
2 shot

JO: Where've they come from?

DOCTOR WHO: In terms of technological progress I'd say that gun of theirs is about four hundred years ahead of its time....your time.

second

JO: The twenty fourth century....

3

Tight
2 shot

DOCTOR WHO: Visiting the twentieth. A special mission through time to meet up with an important politician and kill him. Why?

JO: I'm the one who's supposed to be asking the questions.

~~~~~~~~~

DOCTOR WHO: (CONSIDERING) Well..... obviously he's not just important to us he must also be important to them. History....their history....must talk about Sir Reginald Styles a lot.

4

ew to

JO: And you mean they've travelled back to our time to try and change history?

3

ew who

DOCTOR WHO: That's right...How are you doing?

4

ew to

JO: It's no good. I just can't manage it. The knots are rock hard.

3

wider  
2 shot



DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

DOCTOR WHO: You're learning, Jo.

(PAUSE)

JO: It feels wrong... the changing history bit, I mean.

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit them. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

(MIX)

KEEP TAPE RUNNING  
FOR BOOM TO REVER.

Boon  
DE3

(with controllers  
unit to one side)  
POS 2

DALEK

14. INT. ~~REGIONAL~~ CONTROL ROOM. DAY.

Cam 25 D

Some feature O.O.F  
focus up on  
pull to Tishie  
2 shot  
fav. Controller

(IN THE BACKGROUND A DALEK SCIENTIST IS SUPERVISING THE INSTALLATION OF A VERY DALEKY PIECE OF EQUIPMENT, WHICH IS BEING PLUGGED-IN TO THE EQUIPMENT ALREADY PRESENT. THE CONTROLLER IS MAKING HIS EXCUSES TO THE CHIEF DALEK)

Magnolia  
Bleep



Tight 2 Shot  
fav. Con.

CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

V.O

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

Cam 1 ~~H~~ Tight 2 Shot  
fav. Dalek

V.O

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

Cam 2. ~~E~~ 4 Shot  
feature magnetron  
go in on it

CONTROLLER: Yes, of course. At once. And this new equipment -

V.O

DALEK: ~~This is~~ The Time Vortex Magnetron ~~is~~ is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

V.O

DALEK: It is necessary to know the frequency.

Cam 5. ~~to~~ Controller

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

V.O

Cam 1 & Dalek

DALEK: Do not dispute with the Daleks. The function of the human is to obey. (TO DALEK SCIENTIST) Activate the Magnetron!

Cam 2 Tight group  
feature magnetron  
go in on it.

(THE DALEK SCIENTIST RECOGNIZES THE CONTROLS. THE MAGNETRON BEGINS TO BEEP, AND GENERALLY PUTS WITH LIFE)

MX

Super light  
effects.  
Cam 4



Boom B1

## STUDY

15. INT. STYLES LIVING ROOM. DAY.

(START ON THE TIME  
DEVICE.

IT IS INACTIVE ON  
THE TABLE.

IN BACKGROUND THE  
GUERRILLAS ARE GROUPED  
ROUND A SMALL RADIO  
TYPE CONTRAPTION WHICH  
ANAT IS OPERATING.

SHE SPEAKS URGENTLY  
AND QUIETLY)

ANAT: Mission intercept to base ...  
mission intercept to base ... Do you  
coordinate? ... Do you coordinate?  
... Mission intercept ...

(ALL THAT EMERGES FROM  
THE RADIO IS A DISTORTED  
BLEEPING, LIKE THAT OF  
THE MAGNETRON)

It's no good. Something's creating  
a massive disturbance in the vortex.

~~USE TALKS SOME MORE.~~

GETTING A LITTLE  
DESPERATE)

BOAZ: We can't fail again ... This  
is our last chance ...

ANAT: We must have fresh orders ...  
The time coordinates are crucial.

BOAZ: We can't wait for new orders.

Ca 4% Anat & radio  
Zoom out  
3 shot

(ANAT TRIES RADIO  
AGAIN ... GIVES UP)

SHURA: ~~Why don't~~ I return to the  
tunnel, Anat? ~~Maybe~~ I can get a  
better contact there.

(Onto page 22)



PM

(ANAT CONSIDERS)

ANAT: ~~Right~~ <sup>Right</sup>, Shura ... Ask them...

3

BOAZ: (CUTTING OVER THIS) Why ask ~~then anything?~~ Isn't it obvious what we must do. Wait here and kill Styles, ~~unless he returns.~~

ANAT: And if we're detected?

BOAZ: We hold those two as hostages. ~~Threaten to~~ kill them if necessary.

ANAT: (TURNING TO SHURA) ~~ask them~~ <sup>Get</sup> ~~for~~ alternative orders.

3.

(SHE HANDS HIM  
THE RADIO.

BOAZ SAYS NOTHING.  
SHURA NODS AND  
GOES OUT THROUGH  
THE FRENCH WINDOWS)

<sup>You are</sup>  
BOAZ: ~~You're~~ getting soft, Anat.  
What ~~do~~ two lives matter when so much  
is at stake?

TELECINE 3:

Ext. Styles House. Day.

~~SHURA makes his way stealthily through the grounds. He reaches the road. Suddenly he alerts. A car is coming~~

~~SHURA throws himself into the shadow of some hedges. The car is in fact a UNIT JEEP. It was a near miss. SHURA watches it go and then proceeds on his way more cautiously.~~

A UNIT JEEP TRAVELS TOWARDS  
THE HOUSE. IN IT ARE BENTON  
& YATES.

BY THE SIDE OF THE ROAD  
HIDES SHURA. HE,



Int. Jeep. Day

BENTON drives, YATES grim-faced, sits beside him.

Ext. Tunnel. Day

SHURA comes scrambling down the embankment and finds his feet on the railway track. He is a few yards from the dark opening of the tunnel and looks at it with some apprehension. Silence.

Eerie. He squats down and takes out the radio. He starts twiddling with the knobs. Some static noise etc., adds to the menace.

SHURA: ZV6 to Eagle. ZV6 to Eagle. Do you connect?

~~SHURA~~ ~~decides to try elsewhere.~~  
SHURA goes to a hiding place and removes a plastic wrapped package. He opens it to reveal a couple of egg-shaped grenades. He checks them, seems satisfied, begins to re-wrap the parcel.

SHURA has put his gun on the ground beside him.

~~SHURA~~ ~~to pick up the gun.~~ A foot rests beside it. In sudden panic he looks up.

From his P.O.V. we see a MONSTER standing over him. A savage blow from the MONSTER'S claw sends him flying out but Shura rolls over, snatches up his gun and disintegrates the MONSTER in a puff of smoke. Then clutching his wounded shoulder SHURA staggers ~~into~~ away from the Tunnel, snatching up the parcel as he runs.

END TELECINE 3:

16. INT. UNIT H.Q. DAY  
(YATES AND BENTON STAND BEFORE THE BRIGADIER)

Cam 2<sup>B</sup> / (Shot through screen)

2 Shot

music

Bring in the single note

STING

STING

STING

Big Sting

Boom D3



Turns

BRIGADIER: What do you mean missing?

YATES: Not a sign of them.

BENTON: We've searched the house and the grounds.

YATES: Jo, the Doctor and two of my men. Vanished.

(THIS NEWS CLEARLY THROWS THE BRIGADIER CONSIDERABLY)

*The Phone Ring*  
(HE WAITS A MOMENT BEFORE ANSWERING)

*Cam 2D*

*m.c.v*

*Brigadier*

BRIGADIER: Now listen Yates. I've been talking to the minister. Styles seems to have pulled it off. The Chinese have agreed to attend, and the Conference is on again.

*Cam 2*

*2 shot*

YATES: When it's fixed for?

BRIGADIER: Tomorrow night. So you see the spot this puts me in. If we can't clean up.....

(HE PICKS UP THE PHONE ON AN IMPULSE)

Get me ~~Masterly~~ House.

*Alderley*

*20 Secs*

Boon B. 1

## STUDY

17. INT. ~~STYLISH LIVING ROOM~~ DAY.

Cam 3

2 shot

(ANAT AND BOAZ WAIT  
IMPATIENTLY FOR  
SHURA TO RETURN)*happens*  
ANAT: What ~~can~~ have happened to him?BOAZ: I told you Anat ...

Cam 4

CG phone

(THE PHONE RINGS.  
THEY LOOK AT IT.  
ANAT GOES TO TAKE IT)

Cam 3

or lb

BOAZ: Leave it.*No — suspicious*  
ANAT: We mustn't arouse suspicion...  
next time those soldiers might find  
us. *may*(SHE LOOKS AT RINGING  
PHONE. THEN TURNS  
TO BOAZ) *CRANE*

Get them up here.

Boon C. 2

18. INT. CELLAR. DAY.

Cam 5. /

DOCTOR WHO: But Jo, every choice we  
make changes the history of the world.



JO: Well, I still don't get it.  
I mean ... well, why don't they just  
go back to September the twelfth,  
if that's where they want to be?  
Like ... have another go.

DOCTOR WHO: Ah! That's the  
Blinovitch limitation effect.

~~JO: Come again?~~

~~DOCTOR WHO: I told you. Their time  
machines are very crude, very  
simple ...~~

4<sup>c</sup> m.c.v  
Boaz

(THE DOOR OPENS AND  
BOAZ COMES DOWN THE  
STEPS, HIS GUN  
TRAINED ON THEM)

both of

BOAZ: On your feet, ~~both of~~ And you.

5. wide

Boom A3

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

Cam 1

2 shot

(BRIGADIER HOLDS PHONE  
AND WE HEAR FILTER  
RINGING IN TIME WITH  
BELL ON PREVIOUS SCENE)

Gramp

YATES: Honestly sir, you're wasting  
your time. They're not there.

(IT RINGS A BIT MORE.  
BRIGADIER IS ABOUT TO  
PUT IT DOWN WHEN HE  
HEARS A VOICE)

fighter on the big

Doctor v.o. HAWK.

BRIGADIER: Oh hello Doctor.  
Lethbridge Stewart here.  
(A LOOK TO YATES) Everything  
all right over there?

Boon B

STUDY

20. INT. ~~STYLES LIVING ROOM~~ DAY

Can 3  
Cov Dr. Who & phone  
pull out to  
2 shot

(START CLOSE ON DOCTOR ON THE  
PHONE.

ANAT IS HOLDING THE  
PHONE SO THAT THE DOCTOR  
CAN SPEAK, AND BOTH  
CAN HEAR THE BRIGADIER REPLY.  
SHE COVERS THE DOCTOR WITH  
THE GUN IN HER OTHER HAND.  
BOAZ IS COVERING JO IN THE  
BACKGROUND)

DOCTOR WHO: (INTO PHONE) Oh fine...  
no trouble at all.

~~(INTERCUT AS DESIRED WITH  
PREVIOUS SCENE)~~

DISTORT

BRIGADIER: ~~(INTO PHONE)~~ YATES and  
Benton came to look for you - said  
the place was deserted.

DOCTOR WHO: (INTO PHONE)  
Did they? Must have been when we were  
in the cellar. Old Styles keeps a  
fascinating selection of wines you  
know.]

20A INT. UNIT. HEADQUARTERS. DAY

BRIGADIER: Now listen Doctor, you're  
sure everything's normal at that  
house? Because Styles is coming back  
there tomorrow night...

(THE DOCTOR CUTS IN HASTILY BEFORE  
THE BRIGADIER CAN GO ON)



*distar*

DOCTOR WHO: ~~(INTO PHONE)~~ I'm not sure that's wise ....

BRIGADIER: Why not? If everything's all right down there... It is all right, isn't it Doctor? Captain Yates was very concerned about you.

20 B. INT. STUDY DAY

~~(AT THIS POINT WE SHOULD BE ON THE DOCTOR. AS HE HESITATES, ANAT RAISES HER GUN THREATENINGLY)~~

DOCTOR WHO: You can tell Captain Yates that things couldn't be better. Tell Styles, too - and the Prime Minister.

BRIGADIER: *DISTORT*  
(A LITTLE PUZZLED)  
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: *DISTORT*  
Yes?

DOCTOR WHO: Make sure you tell it to the Marine ~~S~~... Goodbye.

*Boon B3*

21. INT. UNIT H.Q. DAY.

(AS BEFORE. THE BRIGADIER HANGS UP)

YATES: There you are, sir. There is something wrong.

BRIGADIER: Well, don't just stand there, ~~man~~.

*Can 3* *Right*  
*Don't know*  
*Tight m.c.u Dr. Who*  
*include gun point*

*Can 1**2 shot.*

(HE GRABS HIS CAP AND  
SWEEPS OUT, FOLLOWED  
BY YATES AND BENTON)

Room B1

STUDY

22. INT. ~~STYLES LIVING ROOM.~~ DAY.

(ANAT AND BOAZ ARE  
JUBILANT.)

Cam 4. 4 Shot

off of A.

ANAT: (TO BOAZ) He's coming ~~here!~~  
~~Sir Reginald Styles is coming here!~~

DOCTOR WHO: That surprises you?  
I'd have thought with your insight  
into the future ... though of course  
from your point of view its the past,  
isn't it?

(FROM OUR ANGLE WE  
SEE THAT JO IS  
MANAGING TO UNTIE  
THE KNOTS ROUND HER  
WRISTS)

go in on  
Jo's hands

BOAZ: Of course ...the conference ...  
tomorrow night. Our dates are right  
after all.

ANAT: All we have to do is wait here  
for him to return and then ...

(JO HAS GOT HER HANDS  
FREE. SHE MAKES A  
SUDDEN DASH AND PICKS  
UP THE TIME MACHINE)

Cam 3 m.c.v  
Jo.  
as machine

JO: Right ... drop your guns.

(THEY TURN AND LOOK  
AT HER)

Cam 4 | 3 Shot

~~120x~~  
Anat: Why, you ...



PM

~~Can 3~~ ON 1  
multis  
Wilder.  
A shot

JO: You heard what I said ...  
if you don't I'll smash this to  
pieces.

DOCTOR WHO: Jo ... bare be careful...  
I managed to get that thing in  
working order.

3 sh

JO: (TO GUERRILLAS) I warn you I  
mean it.

Grand  
Time  
Begin pulse

Can 1 (Through F/P chimney part)  
Very Low % Machine  
E Hand  
with focus on Anak rear

(SHE IS HOLDING IT  
TIGHT IN FRONT OF  
HER. IN CS WE SEE  
HER FINGERS TIGHT-  
ENING ON THE CONTROLS)

ANAT: Don't be stupid, child. You  
don't know what you're doing.

Can 3. % Jo

JO: Oh yes I do ... You're going  
to let us both out of here or you'll  
all be stranded here forever.

Can 4 2 shot  
B & A

BOAZ: We don't need that machine.  
We each carry our own...

ANAT: The man who owned that machine  
is dead. His body appeared back in  
our time zone.

Can 3 % Jo

(JO LOOKS FROM ONE  
TO THE OTHER UNCERTAINLY)

JO: You're bluffing.

Can 1 % Anat

ANAT: Put that machine down and stop  
being silly.

Can 4 % Dr Who

DOCTOR WHO: (SHOUTING) Jo! Do as  
she says!

Can 3 % machine



PM

(WE SEE THAT JO'S FINGERS  
HAVE ACCIDENTALLY  
ACTIVATED THE MACHINE.  
IT STARTS TO BUZZ AND  
FLASH. THE TIME MACHINE  
EFFECT BEGINS)

Cam 1 Cw Boaz

BOAZ: (TO HER, DESPERATE) Drop it!  
Drop it!

Cam 3 Cw Jo Machine

(JO TRIES TO DO  
SOMETHING TO IT.  
BUT AS WE WATCH  
HER SHE DISSOLVES  
SLOWLY AWAY)

~~Cam 4 M.L.S. Jo~~

~~Look off. Vortex~~

~~FOUR TIME EFFECT~~

(cam 2)

~~Let Jo go~~

~~HOLD for Edit (mix to next scene)~~

~~STOP RECORDING~~

23. INT. LIMBO. SEQUENCE.

Cam 4x

Mirror  
Shot

SPINNING

Jo. with OPTIC

Pull out as

wide as possible.

(JO SPINNING TERRIFIED  
IN THE TIME TRAVEL  
VORTEX)

**SUPER T/C SPACE FILM**

~~STOP RECORDING~~

~~(Edit mix to next scene)~~

Cam 4 to Pos D.

MIX

DALEK CONTROL

24. INT. ~~INNER ROOM~~. DAY.

Cam 1 E

Very wide Shot. LOCK OFF.

(THE CONTROLLER

LOOKS UP

IN FRONT OF

SLOWLY MATERIALISES

TERRIFIED, CLUTCHING

THE MACHINE.

~~WE CUT TO HER P.O.V.~~

~~THE CONTROLLER AND~~

~~THE MONSTERS CROWD~~

~~THREATENINGLY ROUND HER.~~

ON HER TERRIFIED  
REACTION.)

TIME MIX TO:



Boon B1

Cam 433E  
3 shot

STUDY

25. INT. ~~STYLES LIVING ROOM.~~ DAY.

DOCTOR WHO: Jo! Jo! (TO ANAT)  
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: Probably disintegrated and  
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

BOAZ: She might be re-embodied in  
our time.

ANAT: Believe me. She'd <sup>would</sup> be better  
off dead.

TIME MIX:

D 2

Cam 5

Jo

26. INT. ~~INNER ROOM~~ DAY.

DALEK CONTROL

Grans  
Pig  
Pours

(JO IS STILL DAZED  
BUT THE SITUATION  
IS CHANGED. THE  
CONTROLLER IS  
USHERING THE LAST  
OF THE MONSTERS OUT  
OF THE DOOR. HE'S  
IN A FRIENDLY MOOD,  
ANXIOUS TO PUT HER  
AT HER EASE.

HE TURNS TO HER  
AND SMILES)

Controller You may go  
He turns

CONTROLLER: You see, they're really  
not as frightening as they look.

Cam 4<sup>D</sup> Wide Controller  
as Monsters at the  
Door

1 F 2 shots

Cam 5 B m.c. v Jo

JO: What are they?

Cam 1 F m.c. v Controller

to 2 shot

as before

hold her x to  
chair

CONTROLLER: They're a kind of  
higher anthropoid, used to live  
in scattered communities on one  
of the outer planets. They make  
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as ....  
well, policemen. They're very  
simple, honest ... and loyal.

Do Please sit down. HE INDICATES THE  
CHAIR.

Cam 4<sup>D</sup> on her sit  
2 shot

Jo/Controller

JO: And this is really the twenty second  
fourth century?

CONTROLLER: Don't worry ... we can  
return you to your own time ...  
But tell me, Miss ... er.

JO: Grant. Jo Grant.

Cam 2 to Inner Room



PHK

CONTROLLER: These three people who attacked you. What did you make of them?

JO: Well they were sort of guerrillas I suppose.

CONTROLLER: They are cruel and ruthless fanatics.

JO: Do you know who they are?

CONTROLLER: Unfortunately yes. You don't know how lucky you are that they didn't get rid of you straight away.

JO: They were going to kill the Doctor.

CONTROLLER: I see. And he's still with them. This friend of yours?

JO: Yes ... they were holding him prisoner.

CONTROLLER: Then I'm afraid he's in a very dangerous position.

*He moves up stage*

JO: They've no reason to harm him - they know he's the wrong man.

*He turns*

CONTROLLER: You don't know these people, Jo. We've spent years trying to track them down. If I could tell you some of the terrible crimes they've been responsible for - if anyone gets in the way - they're without mercy.

*He moves away*

JO: I can believe it.

CONTROLLER: There's just a chance I may be able to rescue this friend of yours.

Am 1 aw J

JO: Could you really? Please, if there's anything you can do....

4 2 swt

CONTROLLER: I could try. There are various means. But I need your help.

JO: How can I help?

8 ac

CONTROLLER: All I need from you is the exact details of where you came from. And when.

1 aw J

JO: We were at <sup>Anderken</sup> Mysterly House about fifty miles from London.

5 ac

CONTROLLER: You've told me the year. Can you give me the exact date?

1 aw J

HO: That's easy. It was September the thirteenth.

(CONTROLLER IS VERY PLEASED THAT HIS PLOY HAS WORKED)

45 ac

CONTROLLER: Excellent.

(HE PRESSES A BUTTON. ~~A CHAIRMAN~~ ~~ENTER~~ ENTERS)

THE DOOR OPENS AND A FEMALE ATTENDANT

4 2 swt

You must be tired and hungry. We have special guest rooms. Leave everything to me.(cont)



& (JO IS A BIT  
HESITANT BUT  
THE CONTROLLER  
SEEMS KIND AND  
SHE MOVES TO THE  
DOOR)

CONTROLLER:(cont) Oh, one last  
thing (SHE TURNS) The criminals ...  
do you have any idea at what point  
they emerged into your time? Did  
they materialise in the house itself?

JO: I don't think so.

CONTROLLER: Somewhere near the  
house then? Some hiding place.

JO: I don't know for sure ...but  
there's a railway tunnel not far  
from the house. We found one of  
their time machines there ....

CONTROLLER: A railway tunnel?  
Thank you. I'll call you as soon  
as I have some news.

4 2 sec  
let Jo go  
go in on Controller  
ON  
Cam 4

m.c.v

Controller

Keyed to Cam 2.

pull out with  
Cam 2.

Cam 2A % Chromakey Panel  
pull out  
to include Dalek  
Fgd

(HE SMILES AGAIN. ~~HE EXPRESSES~~

~~THE MONSTER POLITELY~~  
~~OPENS THE DOOR FOR~~

~~THEY GO OUT. THE DOOR CLOSSES~~  
~~BEHIND THEM. DAY~~

NOW THE CONTROLLER'S  
EXPRESSION CHANGES.  
HE RETURNS TO THE  
CONSOLE VERY PLEASED.

~~WE SEE THIS ON~~  
~~A SCREEN~~  
~~WATCHED BY~~  
~~THE SENIOR~~  
~~DALEK.~~

WE SEE THIS ON  
A SCREEN  
WATCHED BY  
THE SENIOR  
DALEK.

You see. She trusts me completely.

V.O.  
DALEK: The criminals are using the  
tunnel as a transfer point. We will  
prepare an ambush in the 20th  
Century time zone.



V.O.

CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

V.O.

DALEK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

STOP RECORDING

~~RECEIVED~~  
~~RECEIVED~~

Room C1

27. INT. CELLAR. DAY.

Car A  
go Boaz  
zooms out to  
4th floor

(ANAT SUPERVISES GUN IN HAND WHILE BOAZ FINISHED BINDING DOCTOR WHO'S FEET. HIS HANDS ARE ALREADY BOUND BEHIND HIM AND HE IS GAGGED ONCE MORE)

ANAT: Hurry. If Shura comes back...

6th A & B  
go

(BOAZ DOESN'T ANSWER. HE LEAVES THE CELLAR WITH ANAT.)

Car C

~~RECEIVED~~  
M.L.S Dr Who  
go c slowly  
to m.c.u

DOCTOR WHO STARTS TO TEST HIS BONDS BUT THEY ARE FIRM AND HIS FINGERS ARE QUITE IMMOBILISED. HE MANAGES TO STEP THROUGH HIS BOUND HANDS, SO THEY ARE NOW TIED IN FRONT OF HIM. USING HIS BOUND HANDS HE GETS OFF HIS SHOES AND SOCKS. THEN HE STARTS TO ATTACK THE KNOTS ON HIS WRISTS WITH HIS TOES)



**STUDY. AUSTERLEY HOUSE**

28. INT. ~~STYLES LIVING ROOM~~ DAY

(THE ROOM IS EMPTY. ANAT AND BOAZ ENTER.)

ANAT: (VERY AGITATED) ~~But worried.~~  
What ~~can have happened to him?~~

Where is he?

he should be back

Ca 3<sup>A</sup>  
Very wide shot of room include  
Andre Boaz hold them fast to  
feed window

TELECINE 4.

Ext. Styles Grounds. Day

~~Pick up the MONSTERS approaching the house.~~ **FIRST ONE MONSTER**  
~~They meet a couple of UNIT GUARDS and quickly fell them.~~ **THEN FIVE MORE MOVE TOWARDS THE HOUSE.**

Move on towards house.

**STUDY**

29. INT. ~~STYLES HOUSE~~ DAY

(BOAZ GOES TO THE WINDOW AND LOOKS OUT.)

Ca 3 ~~A~~ A.  
2 shot

**DAY OF THE DALEKS**

BOAZ: (ALERTING) Anat! (HORROR) Look.

(ANAT JOINS HIM)

THIS TO BE RUN  
IN ON END OF RECORDING  
TELECINE 4A TAPE TO BE  
EDITED IN.

They both look out at the  
Approaching MONSTERS.

~~ANAT:~~ They've tracked us.

*we've been tracked.*

*Ca 1A*

30. INT. ~~STYLES~~ LIVING ROOM.

**STUDY AUSTERLEY HOUSE**

(ANAT AND BOAZ OPEN FIRE  
ON THE MONSTERS)

TELECINE 5:

Ext. Styles House. Day

THE MONSTERS advancing, *Fur-up.*

*Ca 3A*

31. INT. STYLES LIVING ROOM DAY

(ANAT AIMS HER GUN AND FIRES,  
AGAIN AND AGAIN. BOAZ JOINS IN.)



TELECINE 6:

END OF  
RECORDING TAPE

Ext. Styles House. Day.

ONE or TWO MONSTERS disintegrate.

THE OTHER continue their advance,  
Firing at the house and ANAT.

32. INT. STYLES LIVING ROOM. DAY

(ONE OF THE WINDOWS SHATTERS)

ANAT: It's no good. We'll have  
to pull back.

BOAZ: We can get through the Library.  
Come on.

(BOAZ TURNS AND RUNS FOR  
THE DOOR. HE RUNS STRAIGHT  
INTO DOCTOR WHO IS  
STANDING IN THE DOORWAY.  
THERE IS A BRIEF STRUGGLE  
IN WHICH DOCTOR WHO EMERGES  
WITH BOAZ'S GUN.

ANAT MEANWHILE FIRES A  
LAST SHOT OUT OF THE WIN-  
DOW, SWINGS HER GUN ON  
DOCTOR WHO.

THERE IS A BRIEF MOMENT  
OF STALEMATE, THEN BOAZ  
THRUSTS DOCTOR WHO ASIDE  
SENDING HIM REELING ACROSS  
THE FLOOR.

BOAZ: Come on.

PHK

(BOAZ DASHES FROM  
THE ROOM. AFTER  
A MOMENTS HESIT-  
ATION, ANAT FOLLOWS.

C1

DOCTOR WHO PICKS  
HIMSELF UP, DASHES  
TO THE WINDOW FINDS  
HIMSELF FACE-TO-FACE  
WITH A MONSTER. HE  
GIVES IT A HORRIFIED  
LOOK, TURNS AND  
FOLLOWS BOAZ AND ANAT)

C3

Not  
No2 RIKI.

Musie  
Chig

Shin

Single  
Note

TELECINE 7:

Ext. Styles House. Day.  
(BESSIE is parked nearby)

BOAZ and ANAT come  
tearing round the  
corner of the house,  
and find monsters  
waiting for them.

ANAT tries to hold them  
off with her gun,  
disintegrating one or  
two, but they advance  
inexorably.

DOCTOR WHO appears round  
the corner of the house  
and the MONSTERS turn  
their attentions to him.

ANAT and BOAZ seize  
their opportunity and  
run off towards the tunnel.

The MONSTERS advance on  
DOCTOR WHO. He backs  
away trying to get BOAZ'S  
gun to work.

He succeeds at the last  
moment, disintegrates one  
of the TWO surviving  
MONSTERS. The last  
MONSTER raises his gun  
to fire,



DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyres, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGADIER, YATES, and BENTON in a UNIT JEEP. THE BRIGADIER is at a machine gun mounted on the JEEP.

THE UNIT PEOPLE leap from the JEEP.

DR. WHO: Thank you Brigadier. A most timely intervention.

BRIGADIER: Doctor, what on earth's going on. What ~~vs~~ that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse me old chap.

DOCTOR WHO leaps in the UNIT JEEP and shoots off after the guerillas.

BRIGADIER: Doctor! Come back at once!

But DOCTOR WHO has gone.

low floor  
Anat and Boaz  
scramble down  
embankment.

EXTRA TELECINE

Film

Anat and  
Boaz run  
into the Tunnel.

Dr who drives up  
in the Jeep, gets out  
and crosses to the Tunnel

~~33. INT. TUNNEL DAY~~

~~(ANAT AND BOAZ COME  
RUNNING BY, AND DIS-  
APPEAR INTO THE BLACKNESS)~~

34. INT. TUNNEL DAY (ANOTHER PART)

Grave  
Echo  
Drips

C5C Very Very  
long shot  
TUNNEL

(DOCTOR WHO COMES INTO  
SHOT. THE TUNNEL IS  
DARK AND QUIET. HE SEEMS  
LOST. HE HASN'T FOUND  
WHAT HE WAS LOOKING FOR.  
HE MOVES OUT OF SHOT.

C4E2 shot  
zoom in on  
Dalek.

THEN INTO THE BLACKNESS  
THE DALEK MATERIALISES.

CUT:

DOCTOR WHO STOPS AND  
LOOKS BACK. HE REACTS  
TO THE DALEK WHICH IS  
NOW ADVANCING, MENACINGLY  
TOWARDS HIM. }

Music  
SFX  
LFO

SUPPOSE CAM: End  
Titles.

Capriotes

FADE OUT.